

KATARZYNA NOWACZYK-BASIŃSKA

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HIGHLIGHTS

AI2050 Schmidt Sciences Early Career Fellowship / Nomination for the Prime Minister's Award for an exceptional doctoral thesis / Polish National Science Center Individual grant 'ETIUDA' for the outstanding research project / Published in high-ranking journals such as *Nature Machine Intelligence* (JIF 25.89) and *Social Science* (JIF 1.7) / Keynote speaker at the National Palliative Conference in Poland under the Honorary Patronage of the Minister of Health

ACADEMIC POSITIONS

Research Associate **February 2024 - ongoing**
Leverhulme Centre for the Future of Intelligence, University of Cambridge

Research Fellow **July 2023- January 2024**
Leverhulme Centre for the Future of Intelligence, University of Cambridge

EDUCATION

Adam Mickiewicz Univeristy, Poznań, Poland **February 2022**
Ph.D. conferred (with distinction) by the Scientific Council of the discipline of culture and religion studies
Thesis title: *Immortality. Contemporary Technocultural Strategies*

Adam Mickiewicz Univeristy, Poznań, Poland **June 2015**
M.A. Interactive Media and Performances, Institute of Theatre and Media Art

Adam Mickiewicz Univeristy, Poznań, Poland **June 2013**
M.A. Interactive Media and Performances, Institute of Theatre and Media Art

Adam Mickiewicz Univeristy, Poznań, Poland **June 2011**
B.A. Journalism and Social Communication, Faculty of Political Science and Journalism

GRANDS AND AWARDS

AI2050 Early Career Fellowship by Schmidt Futures Foundation **2024 - ongoing**
Project: *Imaginaries of Immortality in the Age of AI. An Intercultural Analysis*. Granted 300, 000 USD (Project Leader).

Institute of Literary Research, Polish Academy of Sciences **2023**
Recognition in the nationwide competition named after Inka Brodzka-Wald for the best doctoral thesis on contemporary issues (2000 PLN).

EU CHANSE Social and Cultural Dynamics in The Digital Age **2022 - ongoing**
Project: *Digital Death. Transforming History, Rituals and Afterlife* (Project Member).

National Science Center. Research Grant ETIUDA 8 no. UMO-2020/36/T/HS2/00010 **2020 - 2022**
Project: *Immortality. Contemporary Technocultural Strategies*. Granted 115, 000 PLN (Project Leader).

Polish National Foundation **2020**
Third place in the national competition 'Stories from family archives' for the work 'Żółty dom' (2000 PLN).

Scholarship of the Marshal of the Wielkopolska Region in the Field of Culture **2015**
Granted 15,000 PLN. Part of the award also included an individual exhibition of my work on digital immortality at the MONA Museum of Contemporary Art in collaboration with the University of Arts in Poznań.

- Adam Mickiewicz University**..... **2015-2018**
 PhD scholarship in 2015-2018; Co-financing of research from the Young Researchers Fund in 2015-2018; A pro-quality scholarship for outstanding doctoral students in scientific and didactic work in 2015-2017; Scholarship for the best PhD students in 2015 -2016 issued by Adam Mickiewicz University.
- Dean's Award of the Faculty of Polish and Classical Philology**..... **2015**
 for outstanding results in science.
- Scholarship from the Minister of Science and Higher Education** **2014-2015**
 for outstanding achievements during the academic year.
- Rector's scholarship for the best MS students** **2014-2015**
 awarded by the Rector of Adam Mickiewicz University.
- Foundation for the Development of the Education System European GRUNDTVIG program**..... **2013-2014**
 Projects: *Mind maps as tools supporting adult literacy. Developing modern method* and *Great Grandparents! Seniors and grandchildren without barriers* (Co-leader).
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CONFERENCES (IN SELECTION)

- Nordic Network for Media and Communication Ethics „Ethical Agency in a Changing Media and Communication Landscape”, 6-7 October, 2022, **University of Helsinki**, presentation and discussion within the panel „The Ethics of Digital Death, Mourning, and Immortalization”
 - Polish National Palliative Care Conference ‘To pass away without pain’ under the honorary patronage of the Minister of Health, September 23, 2022, **University of Warsaw/ Keynote speaker** ‘To cheat death. Will new technologies allow us to leave without pain?’
 - „Digital (Im)mortality: Philosophy, Ethics and Design”, The Leverhulme Center for the Future of Intelligence, **University of Cambridge**, November 2022/ Co-creator of the conference concept as well as event coordinator, and moderator of Design for Digital Immortality panel,
 - Polish National Scientific Conference TechSpo'201: The Power of Algorithms?
 - **AGH University of Science and Technology in Kraków**, August 2018/ Title of the presentation: “Lifenaut. The algorithm of immortality”;
 - **Polish National Scientific Conference of Young Scientists**, May 2018/ Title of the presentation: “Lifenaut. Virtual Re-presentation after death”;
 - **Institute of Philosophy at Adam Mickiewicz University**, “Why do we need posthumanism?”, October 2018/ Title of the presentation: “Immortality Effect. The new vision of life after death?”.
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PUBLICATIONS (IN SELECTION)

- Hollanek T., Nowaczyk-Basińska K., Griefbots, Deadbots, Postmortem Avatars: On Responsible Applications of Generative AI in the Digital Afterlife Industry (under review), ***Philosophy and Technology***.
- Nowaczyk-Basińska K., (in preparation) Digital Afterlife Leaders: Professionalization as an Innovation in the Digital Afterlife Industry, Special Issue of ***Mortality*** „Innovation at the End of Life”.
- Nowaczyk-Basińska K., Kiel P. (paper accepted) Exploring the Immortological Imagination: Advocating for a Sociology of Immortality, Special Issue of Journal of ***Social Sciences***.
- Nowaczyk-Basińska K. (2022). Remember Me: Memory and Forgetting in the Digital Age, ***Memory Studies***, vol. 1-9, p -.
- Nowaczyk-Basińska K. (2021). Queer (digital) death? In: MacCormack, P., Radomska, M., Lykke, N., Hillerup Hansen, I., Olson, P., & Manganas, N. (eds.) What Do We Talk About When We Talk About Queer Death? Theories and Definitions. *Whatever. A Transdisciplinary Journal of Queer Theories and Studies*, vol. 4, pp. 675-702.

- Nowaczyk-Basińska K., Cave, S. (2020). Let's talk about death, *Nature Machine Intelligence*, vol 2: 730.
- Nowaczyk-Basińska K. (2019). Mindclone, i.e. an attempt to create a posthumous avatar. *Humanistic Studies AGH (Contributions to Humanities)*, vol. 18(3): 23-43.
- Nowaczyk-Basińska K. (2018). Mindclone, Doppelgänger, Mental Twin? Immortality as Non-human Other? *Przegląd Kulturoznawczy*, vol. 1(35), pp. 33-47.
- Nowaczyk-Basińska K. (2018). Kryptonika – nieśmiertelność jako performans językowy [Cryonics: Immortality as a Linguistic Performance], *Didaskalia. Gazeta Teatralna*, vol. 143, pp. 63-72.
- Nowaczyk-Basińska K. (2017). Obowiązek wskrzeszenia? Nikołaj Fiodorow i współczesne projekty technologicznego uobecnienia po śmierci [Nikolay Fyodorov's Vision of Immortality and Contemporary Projects of Technological Re-presentation after Death], *Kultura – Media – Teologia*, vol. 28, pp. 74-89.
- Nowaczyk-Basińska K. (2016). *Nieśmiertelność – nowy performans kulturowo-technologiczny* [Immortality – a New Technocultural Performance] In. *Technokultura: transhumanizm i sztuka cyfrowa* (eds.) D. Gałuszka, G. Ptaszek, D. Żuchowska-Skiba, Wydawnictwo LIBRON, pp. 63-82.
- Nowaczyk K., Antoszek T.P. (2013). ტომაშ, მარკეტინგული მედიაცია პოლონეთში (*The marketing of mediation in Poland*) იგზა მედიაციისაკენ. სამედიაციო პრაქტიკა და კანონმდებლობა პოლონეთში, გამომცემლები. Fundacja Partners Polska, Centrum Mediacji w Gruzji, Stowarzyszenie Most Przyjaźni „Kartlosi”, Gruzja-Warszawa, pp. 61-92.

TEACHING

- 2024. Leverhulme Centre for the Future of Intelligence. University of Cambridge. Seminar for MSt students in AI Ethics and Society (2h).
- 2018. SWPS University of Social Science and Humanities, Poland. Course: *Cultural Dimensions of the Modern World* (15h).
- 2017. Adam Mickiewicz University, Poland. Courses: *Will We Be Immortal in 2045? Cultural and Technological Context* (30h); *Correspondence of Arts in Cyberculture* (30h).

OTHER PROFESSIONAL EXPERIENCE

- 2015-2022. Co-founder and co-owner of .pro, an event agency designing and organizing diverse cultural and entertainment events.
- 2013-2014. Mediator's Assistant at Mediation House Antoszek & Kamińska.
- 2013-2014. LEGION Theater Association, Animator, conducting theater workshops.
- 2013. Social Educational and Theatrical Association "Szamocin Station," Lecturer and trainer in creating and implementing social and artistic projects.
- 2012-2013. The Zone of Silence Theater / Theater Residence Center 'SCENA ROBOCZA', Co-creator of the substantive and program concept of the first residential center in Poland for independent artists.
- 2011-2013. Center for Culture and Arts in Konin, Poznań Association of Theater Initiatives, Curator and coordinator of the artistic and scientific project 'Bohaterowie, których nie ma' as part of the fourth edition of the 'Nowa Siła Kuratorska' festival.
- 2011. e-teatr.pl/New Critical Force, reviewer.

WORKSHOPS AND TRAINING

- Certificate of completion of the course *Different conceptions of the afterlife* issued by the University of Cambridge, Institute of Continuing Education, course conducted by Dr Alex Carter (2019).
- Certificate of completion of the course *Is the Mind a Computer?* issued by Copernicus College, a course conducted by Dr. Tomasz Miłkowski (2018).
- Certificate of completion of the course *Evolution and Culture* issued by Copernicus College, a course conducted by Dr. Mateusz Hohol (2018).
- Certificate of completion of training in the theory and practice of mediation *Employee mediation, or how to manage in a conflict situation* issued by Mediation Market and Cometre Katarzyna Kamińska (2014).
- Certificate of completion of the course *First step into your own business* issued by InQubator Technologiczny//Poznański Park Naukowo-Technologiczny Fundacji UAM (2014).
- Certificate of completion of the international workshop *Theater as a tool for relationship in the literacy of adults*, issued by Associazione Nuovi Linguaggi in Italy (2013).

MASS MEDIA OUTREACH

Gazeta.pl, Zamieniam się w słuch, Spider's Web+ „Czwórka” Polskiego Radia, HelloZdrowie, TVP3 Dokument, TVN24 MAGAZYN, Nauka w Polsce, Polska Agencja Prasowa, Radio RAM, TUU magazyn.